

Lis Haddad

Visual Artist, Designer, Goldsmith.

Brazil

055 31 98362 6096

lishaddad@gmail.com

www.lishaddad.com

EXPERIENCE

Studio Lis Haddad, São Paulo, Brazil

2007 - to the date

Jewelry designer, graphic designer, goldsmith & visual artist.

ANUVA, Jaipur, India — *Designer*

2017 to date

Jewelry Designer

ARCH College of Design and Business, Jaipur, India — *Art Course Curator*

May 2017 - April 2018

Coordinator of the Jewelry Design Department

December 2017 - April 2018

Coordinator of Foundation Undergraduated Programme: 3D Design / Interior Design / Jewellery

Emerge, Belo Horizonte, Brazil — *Art Course Curator*

2016 - 2017

Responsible for curating courses and activities offered by the visual arts platform.

FNKU, Rio de Janeiro, Brazil — *Production Manager*

2013 - 2014

Project developed by the collective DHARMA which aims to enhance the production chain of fashion and design in the slums of Rio de Janeiro.

Olium, Belo Horizonte, Brazil — *Graphic Designer*

2003 - 2007

Graphic designer of Olium fashion brand.

Cara de Cão & TV Alterosa, Belo Horizonte, Brazil — *Art and production assistant*

1999 - 2003

Art and production assistant of video and cinema production companies.

AWARDS & SHOWS

2020 - PANDEMIA/
PANDEMONIO/ PANDEGA -
Online exhibition of Núcleo de
Joalheria Contemporânea
(Brazilian Contemporary
Jewelry Hub)

2020 - MASK - Online exhibition
of Gallery Alice Floriano
(@galeria_alicefloriano)

2016 - Collective exhibition of
Costume Research Center of
Galpão Cine Horto Group. (BH,
Brazil).

2016 - The skin is the deepest one
– Individual exhibition of Art
Jewelry – MUMO [Fashion
Museum of Belo Horizonte (BH,
Brazil)].

2015 – Actio - Collective
exhibition of Contemporary
Jewelry (BH, Brazil)

2014 – Bazart - Collective
exhibition of Art and Design -
The House (RJ, Brazil)

2011- InLoco - Individual
exhibition of contemporary
jewelry - Infinitta (RJ, Brazil)

2010 - Finalist Anglogold
Ashanti Auditions Brazil



EDUCATION

University Center of Belo Horizonte, Belo Horizonte, Brazil
— *Bachelor Degree in Social Communication*

January 2000 - December 2003

University of Minas Gerais, Belo Horizonte — *Postgraduated
in Design of Gems and Jewelry*

2009

Jewellery School of Minas Gerais, Belo Horizonte

2009 - 2011

Goldsmith training

LANGUAGES

Portuguese (mother language), English (advanced), Spanish (intermediate).

PROJECTS

The Expanded Jewelry

2015 to date

Creator and mediator of the creative process laboratory "The expanded jewelry". Workshop with discussions and experiments about the jewelry in the art, design and fashion.

URDUME, Textile Art and Self Consciousness Magazine

2019 to date

Writer collaborator (<https://www.urdume.com.br/>)

Asian Crafts Researcher

2018 to date

Part of the research was published by URDUME, textile art and self consciousness magazine

To think and to make - Reflections around handicrafts

2020

Invited speaker to talk about Asian crafts on the online course proposed by Urdume Magazine.

Art Director

2020

Art director of the documentary *The Untouched Architecture Of Oscar Niemeyer / CONCRETE DREAMS* (Fine TV & RedBull) <https://youtu.be/xceuWCtrdGA>

Art director of the videoclip Maiandeua. Singer CRONIXTA.
<https://youtu.be/2pidz14MZwQ> (Fine TV)

Costume Research Center of Galpão Cine Horto, Belo Horizonte, Brazil.

2016

Researcher of the costumes hub of Galpão Cine Horto Theater Group
www.galpaocinehorto.com.br



Creative Research Center of Espanca Theater Group, Belo Horizonte, Brazil.

2016

Creative researcher of Espanca Theater Group <http://espanca.com/>

Collective The House, Rio de Janeiro, Brazil.

2014

Member of the creative space The House in Rio de Janeiro, collective focused on architecture, art and design.

CDHA - People Innovation Center, Rio de Janeiro, Brazil.

2013

Member of the collective focused on social entrepreneurship working in the favelas of Rio de Janeiro.